

“Simply lovely and well detailed.”

—MIDWEST BOOK REVIEW

Aclaimed as one of the most practical guides for the beginning to intermediate, apprentice artist or fan of Chinese art, *Snow Painting* integrates the basic Oriental approach to painting with a Western watercolor style.

It's a how-to book, thoroughly demonstrating how to add Oriental style into western landscapes with animals and snow. To top it off, *Snow Painting* shows award-winning design and page-layout, helping to make this book a visually beautiful work of art.

One award judge wrote, “...each piece of information is accompanied by simple, clear instruction and brilliantly detailed photographs—almost like having the teacher alongside you. The layout is perfect, with no confusion, letting each part play its role to perfection. The manner in which the images in the gallery section are presented is beautiful. Here is a fine example of the inspired approach to layout.”

**—LAUREN ROBERTS, DESIGN JUDGE
BENJAMIN FRANKLIN AWARDS**



**BEST BOOKS OF 2006 - WINNER
USA BOOK NEWS**

A gorgeous presentation providing artists with all the fundamentals needed to produce Chinese-style brush paintings. *SNOW PAINTING* is packed with detail ranging from bird observation to stylistic guidelines.”

—MIDWEST BOOK REVIEW

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Snow Painting

CHINESE BRUSH PAINTING

SNOW PAINTING was created specifically for the beginning to advanced artist who has an interest in, or has been trained in, the traditional Western style of watercolor painting. If your favorite subjects include mountains, lakes, rivers, waterfalls, birds, trees, and snow-covered landscapes, this book will help you to incorporate Chinese brush effects and Oriental grace and beauty into your paintings. *Snow Painting* is not intended to be a comprehensive treatise on Chinese painting. However, the step-by-step lessons and demonstrations will give you the basics needed to get started in developing your creativity.

CHAPTER ONE covers tools—brushes, paper, paints, inks and stones, ink grinding, colors, and rouges and chops. You will be able to see how ink and color react on different papers, while learning several basic strokes and brush-loading techniques (see example A).

CHAPTER TWO contains in-depth demonstrations on how to paint the Steller's Jay—front view, side view, and rear view. Also, you will learn more about blending, loading, and color mixing (see example B).

CHAPTER THREE focuses on the Snowbirds. Applying what you've learned in the jay lessons, you will add new colors and blending techniques, and start to experiment with painting basic branches.

CHAPTER FOUR expands your skills into creating branches, cones, and twigs—the strongest compositional elements. Contains in-depth demonstrations and lays out the basic techniques for creating simple, elegant, and convincing branching structures (see example C).

CHAPTER FIVE tackles snow. The first four pages contain an in-depth discussion on the main types of snow and how they affect everything in your painting—mood, depth of field, color choice, and basic painting approach, leading you through a simple, step-by-step lesson on how to include snow in a painting (see example D).

CHAPTER SIX is a gallery of selected paintings by the artist. These finished paintings were all accomplished with the same materials and techniques described in this book (see example E).

SNOW PAINTING is more than art lessons and techniques—it is enjoyable to look at and would make a great gift for any art lover.

"...A GORGEOUS PRESENTATION providing artists with all the fundamentals needed to produce Chinese-style brush paintings."

—BOOKWATCH, MIDWEST BOOK REVIEW



A



B



C



D



E

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